"Humoresque" in New Columbia Policy---Garden Opens---Louise Glaum in "Love Madness"

'Madame X," Pauline Frederick's Latest, at Rialto. Wallace Reid, in "What's Your Hurry," at Palace.

Few photoplay theaters of the arst class, facing the inaugural of a new policy of indefinite runs of super-attractions, have been so fortunate as Loew's Columbia Theater, which tomorrow opens its redeco-rated, remodeled and beautified interior upon Fannie Hurst's Cosmopolitan classic, "Humoresque," for a run that will be limited only to the demand of the public for further

showings.

It is ever a revolutionary step for a theater to discard an established policy of photoplay presentation whereby two productions are shown each week to step boldly forth and announce a series of super-attractions of the first rank for indefinite en-

Such a step means that a theater is bringing itself into the same class with big New York production houses which commonly charge from \$1 to \$2 admission prices, though 55 cents will be the top charge for orchestra seats during the runs of the big super-at-tractions which will be seen at the Columbia during the new season.

ON A LENGTHY RUN. "Humoresque," the picture which will inaugurate this new policy at the Columbia, is an extraordinary picture, however. It has smashed existing photoplay records in New York where it begins tomorrow the fifteenth week of its metropolitan run and critics of the drama say the end of the engage

ment is not yet in sight. The original story of "Humoresque" was scenarized by Frances Marion and has been directed by Frank Borzage with a cast of exceptional bril-liance and power. The cast includes Vera Gordon. Gaston Glass. Alma Rubens, Laurice Levigne and others. It is described as a play of more pathos than "The Music Master" and more fun than "Potash and Purl-

"Humoresque" is a story of mother's dream of musical genius for her son which she sees slowly coming true before her eyes. Almost without effort comes to the boy fame, wealth, the applause of thousands. In the foreground of the story there is a radiant girl waiting for the full attainment of his career before realizing with him the greatest happiness

PLAYED A FAREWELL.

He stood, one night, before a great audience with thousands clamoring for a rendition of "Humoresque." He played it as a farewell, played it with a breaking heart and then, with career and his wondrous art. Some called him a fool but the climax of the story reveals his all-powerful, sacrificial reason.

"Humoresque," notable for the act ing of Yera Gordon, who is seen as dan Productions' great photoplay of a mother who dreams a dream of mother-love, and be cured. musical genius for her son and who sces it come true.

Miss Gordon is an enthusiastic pleasure by accepting theatrical engagements in foreign countries where-by she may gratify her desire for nius-boy.

SAW HER ON GANGPLANK.

was descending the gangplank of her guish that you seem to have been born and praying, triumphing. Yes, steamer when Frank Borzage, who had just been commissioned to direct of such capacity for the extremes of "Humorcsque." spied her. Borzage feeling. was there to meet a friend on the types for "Humoresque."

Miss Gordon's type and he left his talent, perhaps genius.
friend to arrive ungreeted while he Fannic Hurst's greatest short story

this great Fannie Hurst classic. comfort of its patrons has been care-fully gone over by the management. esque" is an audible motion picture. The cry "My wonder boy" haunts you.

Louise Glaum Thinks Marriage



For Hardened Superficiality

ficial and self-centered, if the taste of life has become like ashes upon your lips, see "Humoresque," Cosmopoli-

"My wonder boy," cries Vera Gordon, and cuddles a large eyed boy traveler, and it is one of her with sensitive lips. From that moadoring mother and the big-eyed ge-

travel without incurring the usual ex. The boy plays upon your heart as his bow upon the strings of the violin. The mother raises you to such Miss Gordon, just returning from heights of sympathetic joy and one of her periodical trips abroad, plunges you into such depths of an- the night watches exulting, appeal-

same vessel, but he was also picking "Humoresque" is a work of the highest order of talent, perhaps genius He was immediately daught with and that it is interpreted by superb

made preliminary arrangements to in- has been turned into "pictures." Vers clude Vera Gordon, in the cast of Gordon, the greatest of stage mothers, and Gaston Glass, who seems to In preparation for its coming sea- have been born to play throbbingly son of super-productions, Loew's Co- human geniuses, have made her story lumbia has been thoroughly renovated live on the screen. They have made and beautified. Every detail for the the story visible. Moreover, "Humor-

MATINEES MONDAY

Special holiday matinces, be-ginning at 2:30 p. m., will be given at Crandall's Knickerbocker, Savoy, Apollo and York the aters on Monday, Labor Day, Presentations of the holiday programs will be continuous from

opening to 11 p. m.
The customary continuous pergiven at the Metropolitan, Crandall's Ninth and E, and the Avenue Grand, where daily mutinees are the rule.

ing, praying, triumphing. Yes, "Hu-

It is a photodrama built upon Which is saying in other terms that story, a story that was built upon violin solo-Dvorak's "Humoresque." 'Play mother something to make her laugh." pleads the woman whose son s in uniform. He will sail for France n an hour. She is trying to seem appy, trying to smile. When he has nished, she wipes away a tear and

> "It's like life, son, that piece," she "crying to hide our laughing and laughing to hide our crying." "Humoresque," we are told farther "is a laugh on life, with a tear be-

begins in the Ghetto, the ugly Ghetto which Miss Hurst made beautiful by the grace of family love. It s the ninth birthday of the little boy with the big hungry looking eyes. There is a cake and there are candles. There is an extraordinary good dinner, which mother has cooked and placed upon the table. The boy cries for a violin. His father takes him to a toy store and tries to tempt him with a cash register. That instrument produces real music, he tells his offspring.

But the boy looks yearningly at the "feedle." There is a tormenting in-strument that the father assures him will "make big noise for sixty-five cents." But the boy reaches his arms ongingly toward the violin. The lad is led home. His father

tries to appease him with a broken toy violin that had been his brother's. The little lad slides the bow along its slack strings and weeps. little boy's mother stares at him as though she saw a vision. And she

"It is what I prayed for Abraham. she says with the awe of answered prayer in her soul. "Always a musician. Why not you some time pray for a business man

in brasses on Allen street like his

papa?" her spouse retorts. The mother snatches her hoarded sum from its hiding place in a knotted rag. She leaves the birthday supper to grow cold while she goes for the precious violin, the instrument that is whole and sound and melodious. She lays it across the child's arms as though she were making an offering to divinity. The little smiles and she presses him and the

violin to her happy heart. We see the young genius full grown and decorated at a court concert in Italy. Papa Kantor invites his wife o view the spectacle. "They're hanging a button on him that must have

We are swept across seas again the swiftness of wind and hought and motion pictures. Leon Kantor is playing for a great audi-

KNICKERBOCKER TO LOOK LIKE BRAND NEW HOUSE

Rapid progress is being made at 'randall's Knickerbocker Theater in the Knickerbocker will present every aspect of a new house. Mr. Thomas ffer its discriminating clientele.

Thomas Meighan Opens Season

'The Prince Chap." has been transated to the screen as a Paramount Arteraft Special Production, with Thomas Meighan of "The Miracle Man" and "Male and Female" tame. in the leading role. It has been chosen as othe premier presentation for the season of 1920-21 at Moore's Garden Theater, the run starting tomorrow, when this popular house leaned and renovated throughout with new chairs and a modern heat ing and ventilating system installed, will throw open its doors and inaugurate the showing of a series of super-special and master productions According to advance notices "The Prince Chap" is declared to have been given an excellent presentation as a film drama, and in its slection the management of the Garden has set a high standard that speaks well for the productions which are to follow girl and then as the "No" girl and

LOUISE GLAUM in

"LOVE MADNESS,"

the METROPOLITAN

same level. year-old orphan child, even when

others of equal prominence. Theaters, special attention has been membered as the author of those two lirector of the Garden Orenestra, wno Burton, and Ernest Butterworth. has made many changes at a narea ear. Mr. Reid appears as a driver of rac-the number of artists in his organi- ing motor cars who seeks the hand

Louise Glaum Appears.

Louise Glaum in "Love Madness" vill be at Crandall's Knickerbocker same fate, Madness" has been acclaimed wher-Conklin, Noah Beery, Peggy Pearce, unusual qualties.

READ THIS AND WEEP

Charles Purcell, star of "Poor dttle Ritz Girl," which is due ere this season, has a new cheme for getting rid of mash Dear Sir." he puts the letter into a second envelope and adfresses it to another actor, explaining that he believes in keepng good things in elreulation.

ast in the stellar roles. Norma Talmadge, another First National star, will follow Thursday and Friday in "Yes or No?" Talmadge has a particularly happy medium for the exploitation of her remarkable talents first as the "Yes"

rom the "old sod" to this country inder the title of "Darling Mine. The supplementary feature of note will be "Jiggs in Society."

LOEW'S PALACE-

the number of artists in his organithe number of artists in his organitation during the summer. The overture for the week will be DeKoven's
"My Fairy Prince."

The was last seen featured in 'The
win the consent of his prospective
father-in-law the young racer attempts in every possible way to get
publicity for Pakro trucks, but his
publicity for Pakro trucks, but his
publicity for Pakro trucks, but his
publicity for Pakro trucks. forts end in fallure and a similar effort by the manufacturer meets the

"My favorite screen actor who presents agent more.

"He is a real actor who presents agent impediation, mobility of body and countenance and a great deal of dramatic ability, things which are lacking in most other actors, especially by those who are featured in victors whichwinds at "I last saw him in 'Dr. Jekyli and Mr. Hyde,' at the Garden Theater.

"KERMIT GIRDNER, "Takoma Park, D. C. It is only when the life of the girl Theater tomorow and Monday. Love he loves is threatened that the young ever shown as the geratest photo-

This Week's Winners of Tickets

Miss Louise Meyer, 41 Bryant Fred J. Schwab, 1000 C street northeast.

LOIS WILSON-IN

NORMA TALMADGE.

Sat the KNICHORBOCHER

Let's see, what'll it be this week

for you movie fans to write about-

let's see. You've picked your favo-

rite heroine and your favorite hero.

Might have you pick your favorite

kiddie, but, really, there are not

enough of them. Ah, here it is.

Let's have you write about "Hu-moresque," Fannie Hurst's great

photoplay opening tomorrow at the

What is there you like about "Hu-

What did you like best about it?

After you've seen "Humoresque,

sit down and write your impressions

in no more than 100 words, and on but one side of the paper. Try to tell just

how the picture affected you, what

Send your little letter to the Photo

play Editor, to reach him not later

than next Thursday morning. He wil

look over the collection and will print

some, selecting those which appeal

to him most. To the writers he will

send two tickets each for some photo

THEY PICKED HEROES.

play House for the following week.

That's easy enough, isn't it's

been sent to their writers.

and respect toward women, love

dren and kindness to animals, which

vigorous acting reveals. I last saw hin at Crandall's Apollo in 'Sand.' "FRED J. SCHWAB.

"My favorite screen hero is Douglas Fair-

in illustration. "I last saw him in 'The Mollycoddle,' at

Loew's Columbia.
"L. M. WESER.
"East Riverdale, Md."

Love.
"I like him best because he is versatile, and the characters he portrays require a

"2409 Tepth street northeast."

"My favorite screen hero is Robert

Warwick.
"My reason for so choosing is because of his excellent ability in taking many parts, and his wonderfully great characterizations such as he took in Thou Are the

"My favorite screen actor is John Barry

favorite screen hero is Tom Moore,

"His genial manner, winning person-ality, fine acting, and wonderful Irish smile have made him a favorite with many

"1000 C street northeast.

is my favorite far above all others.

made you think about.

Did you ery with the mother?

MICHARLES RAY.

A Column Or So of CHATTER About the Photo Plays

FREDERICK

MOORES

RIALTO

noresque?

MADAME X

"WHATS YOUR HURRY?"

Henri L. Mackle, 2109 Tenth street northeast. Mrs. Cather ne C. Cro s. 1717 Randle place. Congress Heights. Kermit Girdner, Takoma Park,

place northwest John Anschutz, 717 Newton street northwest. Elizabeth Riordan, 1343 Ken

on street northwest. Watch for next week's winners. They are going to write about "Humoresque," which opens at Loew's Columb a tomorrow for an indeanite run.

Last week you were asked to pick your favorite screen hero. Here are some of the selections. Tickets have been sent to their writers.

"I last saw Bill Hart at Crandall's York The Toll Gate. "JOHN FRATANTUONO."
"739 Otis place N. W. (Age 13% years.)

'My favorite photoplay actor is William

S. Hart.
"My reasons for thinking so are herausMr. Hart's plays are always so full of
action, with Bill always doing his share
of the acting. And then too, Bill is so
cool and deliberate in his movements, so
sturdy and fearless. Bill certainly does
know how to handle a gun, and I do believe he would get the drop on the enemy
nine times out of ten in real life.

"The last time I saw him on the screen
was tonight at the Vork in Sand."
"JOHN ANSCEUT."
"117 Newton street N. W.

Charles Maigne has just been en gaged on a long-term contract by Famous Players-Lasky to make bg sp His new pictures will be called

"Charles Maigne Productions." Stuart Paton will shortly begit "He is my favorite far above all others, is he is the best athlete! I have ever seen; ert. vigorous, full of life, and he has see personal magnetism which only such character can have. Again, his plays equently furnish a real patriotic inspiration to young people. "The Americano" is work on a picturization of Edgar Wal lace's novel, "Kate Plus Ten." w ti Eva Novak as the star. Leonard C

Eabe Ruth, the de luxe hard hitter will short'y make his debut as screen star. He is making a feature now nearly completed, calle I "Headin

"My favorite screen here is Montagu Home," for Kessel and Baumann, James Neill and John Bowers are to appear, exclusively in Goldwyn pic tures from now on, according to an announcement just made by that com-

pany.

Gaston Girss, whose work in "Hu-noresque" carred him we"-dererved notice, has been engaged to play the talle role in "The For inner," the first of a series of twelve stor.es by halph Connor to be picturized.

Conrad Nagel is twenty-four. 'He was born in Des Meines, Iowa, and educated at Highland Park College. On the stage he played opposite Alice Brady in "Forever After." Anna Q. Nilsson plays opposite him in "The Fighting Chance," which is the latest picture in which he appears.

Betsy Ross Clark, leading woman for Roscoe Arbuck'e in "The Traveling Salesman" in production at the Lasky Studio, is a direct descendant of Benjamin Franklin.

William De Mille is at work on his new special, "His Friend and His Wife," adapted by Olga Printzlau from and special overture selections by the Thomas Meighan, the Paramount star, who has alternated from coast to coast in making his last six pic-tures, has finished "The Frontier of

Madam X" At the Rialto

"Madamé X" in Alexandre Bisson's (famous French play of that name. the photodramatic version of which opens week's engagement at Moore's Rialto Theater tomorrow, has one of the greatest "emotional roles ever given to an actress.

All criticisms agree that, in presenting a new and wonderful interpretation of this character aroung whose stormy and sad life the action of the play moves. Miss Frederick has not only done the greatest work of her screen career, but in so doing has given to the cinema and posterity one of the greatest examples of emotional acting ever seen.

A mother's love for her son, who has believed her dead for twenty years, lifting her out of her character of a woman of the streets, causing her to commit murder to save him from possible disgrace and making her willing to be convicted at her trial rather than tell the story that might save, her, is the theme which this talented star depicts with such intensity that, what is recognized as one of he strongest and greatest dramas ever seen on the American stage, is acknowledge by all to be come even stronger and better in the screen version.

Casson Ferguson, William Courtleigh Lionel Belmore, Willard Louis, Harde Kirkland, Albert Roscoe, Sidney Ainsworth, Maude George and many others of similar talent, appear in the various important supporting roles.

The subsidiary attractions will include a new Sewell Ford "Torchy" comedy entitled "Torchy Comes. Through"; an exclusive showing of the latest Fox News and a special musical score as arranged by Dani I Breeskin, conductor of the Ria to Symphony Orchestra, introducing as the overture the "Second Hungarian Rhapsody" with cymbalom cadenza by Mr. Bela Zsiga, a new member this organization of artists and known throughout the country as a master of this particular and rare instru-

Mr. Zsiga's solos will be a feature for the season on Rialto programs.

CRANDALL' STRAND IS **OPENED AT CUMBERLAND**

accompanied by the Misses Mildred. Olga and Dorothy Crandall, attended the opening Friday night of the Strand Theater in Cumberland, M l. The Strand is one of the most beautiful theaters in the East and on opening night attracted crowds that its 1,600 seats were utterly unable to accommodate. It is the eleventh link in the chain of Crandall theaters that includes playhouses in Connelsville, Pa., Martinsburg, W. Va., and Roa-noke, Va., in addition to the seven The opening was also attended by Joseph P. Morgan, general manager of the Crandall enterprises: Reginald Wyckliffe Gearge, the Washington architect who designed the house; belson B. Bell, general press representative of the Crandall enterprises:
John J. Payette, assistant general
manager of the Crandall circuit;
Samuel Boyd, private secretary to Mr.

randall, and a large group of Washington representatives of the various motion picture producing companies. **'FLYING PARSON" WILL**

BE SEEN ON FILM SOON

Lieut. Belvin W. Maynard has re cently signed a contract to play the part of the aviator in "Determination," a super-feature production shortly to be released.

The Rev. B. W. Maynard is perhaps better known today as the "Flying Parson." His great feat is still fresh in the minds of all In October of 1919 the "Flying Parson" won the Transcontinental Air Derby, being the first man to fly from coast to coast

"Determination," which is now under production at Grantwood. N. J., was written by Capt. F. F. Stoll, and is the result of eleven years work on the part of the author. It is more Than a mere motion picture; it will he a magnificent production, written round the greatest of all subjectshomanity.

METROPOLITAN-"Love Madness."

"Love Madness," J. Parker Read, r.'s. picturization of C. Gardner Sullivan's screen story, will be the attraction at Crandall's Metropolitan Theater throughout Labor Day week with Louise Glaum in the stellar role The engagement of this extraordinary subject, despite the magnitude of the production and the brilliance of the Shumway will have the princi al individual and ensemble acting of a listinguished cast, will positively be nited to a single week.

> Miss Glaum has by far the most ruilful opportunity of her career to lisplay the wide range of her interpretative gifts. Her role is that of a devoted wife who risked fortune, reputation and life itself to prove her husband innocent of a murder for which he has been convicted to die n the electric chair.

To learn the secret of the tragedy it is necessary for Mary Norwood to take up her life in the very heart of great city's underworld. Here by prey-and kill-she is enabled to ciec, the apprehension of the oily master crook whose genius for crime made him the directing head of a band of clever operators. The climax of the story is brought about by one of the most ingenious devices ever re-

flected upon the screen. In Miss. Glaum's support are filmed Matt Moore, Noah Beery, Peggy Pearce. William Conklin and Jack Nelson. In every visual aspect; as well as in the character of the pictured narrative, "Love Madness" transcends Miss Glaum's last triumph,

The bill will be completed by "A Regular Pal.' a comedy starring Beatrice La Plante; the Pathe News, Topics of the Day. Pathe Review, unsurpassed orchestral accompaniment

Metropolitan's augmented symphony under the direction of Amedea Vioni. Mac Murray is in Europe on a

ation with her husband, Robert Z. "My favorite screen here is William 8, the Stars" in the East, and is now in Leonard, who directed Marion Davies

have met the man who is my mate- And when the day comes that I meet The scene was the lobby of the that's just what I mean to be." And take it from one who knows

Alexandria Hotel in Los Angeles and she'll succeed. the speaker was Louise Glaum, internationally famous for her vivid screen characterizations A very great deal latest starring vehicle, "Love Madof Miss Glaum's fame was acquired in ness," J. Parker Read. Jr.s., opulent the playing of so-called "vampire" production of C. Gardner Sullivan's "You mean the big, two-fisted, virile

man who crushes you to his breast muttering savage endearments?" was Her red lips twitched into a little

ha'f smile as she repiled: "Do I really look like that type of wo nan off the screen? No. what I do mean is this: I want a man, who will understand my every whim-I've to it. Have you ever known any one who understood you perfectly?"

To which query, fortunately, the in- lists terviewer was able to return a decided negative.

spoke again: "The man I marry must know in stinctively that I detest polka-dotted Griffith's photodrama. "The Romance neckties on men-and he must never of Happy Valley." will bring to the wear them. He must sense my loathfully at me across the dinner table if He must be able to wear

"And oh, there's a lot more to comel he must like the same books and Friday in "The Girl Who Came that I do, squeeze my hand at just the roper instant when we're at a play together, kiss me when I feel like be- The comedy fillip to be given this ing kissed and-what is infinitely ore important!-don't kiss me when I don't feel like it! And there must not be a sout in all the world that can point at him and say: "That man once "Gunga Din" at a party. T've been very frivolous about a

nore than serious matter, haven't !? Well, perhaps, that's just because I feel so very decaly on the subject that West. I'm almost afraid to approach it in Range." any other fashion. Shall I sum un my whole philosophy of love and morthen go ahead! For there is no musical accompaniment.

Ideal—But With Real Mate "When I marry"-there was a far- greater happiness in life than that away, wistful look in her tawny eyes which comes through love and there a. she spoke—"it will mean that I is no career for a woman to be preis no career for a woman to be prethe man of whom I spoke before,

> No one could offer such a perform ance as Miss Glaum gives in greatest film play, which comes to Crandall's Metropolitan and Knickerbocker Theaters temorrow, unless she

felt that way about it. Mary Norwood

was some wife! CRANDALL'S-

Has Paramount Week.

Paramount week will be observed at Crandall's Theater, beginning tomor row, all of the attractions announce plenty of them, by the way-and cater for the ensuing seven days being selected from among the foremost productions of Paramount's current

Tomorrow and Sunday Charles Ray will appear in a comedy-drama as star "Neither have I," she murmured of "Bill Henry," one of the most sadly, and we were just about to offer | diverting pictures he has ever made ourself as one who would willingly As a supplementary offering will b make her our life study when she shown the Mack Sennett comedy, "Sheriff Nell's Tussle," For Tuesday and Wednesday, D. W.

screen Lillian Gish, Robert Harron. ing for red meat and not look mourn- and George Fawcett. As a complementary feature wil be shown chicken is served three nights in suc- the latest of the Snub Pollard comedies, "Money to Burn," in which are clothes like a gentleman—not a rib- also filmed Hughey Mack and Marie

> Ethel Clayton will appear Thursday Back," recognized as the foremost of her recent bill will be derived from 'Jiggs In Society," a chapter in the life of the funny little Celt made famous in George McManus' "Bringing op Father" cartoons, but an acte comedy-not a cartoon comedy. On Saturday only, will be offered

> Wallace Reid's best drama of the

"The Man From Funeral

Each daily program will, of course se supplemented as usual by the agriage for you in a very few words? dition of abbreviated camera sub-It's simply this: Be sure you're right, lects of varied interest and special playhouse has ever been permitted to did Hazard," Leroy Scott's widely tures, Topical Tips, a scenic subject,

At Garden With "Prince Chap"

if they equal, much less surpass the As will be remembered, the central figure of the story-played by Mr

Meighan-is a sentimental California bachelor who joins the bohemian artist colony in Soho, London, to wit fame and fortune with his brush He becomes the guardian of a four means a break with his flance. After many vitissitudes, when his ward blossoms into glorious womanhood, he marries her and wins a happiness he hardly expected to at-

William De Mille has surrounded he star with a truly notable cast tomorrow in "What's Your Hurry?" is a Pa

drama ever written by C. Gardner heart and her father from dire peril Sullivan, dean of writers for the sullivan, dean of writers for the and accomplishes, quite unwittingly, screen. The supporting cast includes the feat that wins him the hand of such stars as Matt More, William the girl. the rearrangement of entrances and Jack Nelson and a nost of exists to the mezzanine tier of boxes. Beatrice La Plante will continue the ed features. Mack Sennett's latest comedy riot, "Great Scott!" is the ex-Jack Nelson and a host of others. supplemented by a long array of add

Regular Pal," a comedy of many tra added attraction and the Palace nusual qualties.

For Tuesday and Wednesday, the overture of surpassing beauty. Other the strongest array of bookings for Knickerbocker announces First Na-inclusions include a Mutt and Jeff the new year that his aristocratic tional's picturization of "The Spien-animated cartoon, the Loew news picread novel, with Henry B. Walthall, and other numbers.

manly virtues, and only enough faults to be human and interesting. Besides being extremely good looking and possessing an attractive personality, his acting is be-yond criticism. That he is universally Rosemary Theby and Norman Kerry yond criticism. That he is universally popular has been shown by his recent rise to stardem.

"I last saw Thomas Meighan at the Garden in Why Change Your Wife?"

"MISS LOUISE MEYER.

"41 Bryant street northwest."

of both makes surer her hold upon the enthusiastic interest of an extremely wide public.

On Saturday only. Olive Thomas of the bill the square dealing with men, gentleness the square dealing with men. romance transplanted

"What's Your Hurry?"

Wallace Reid, that Adonis of the silver sheet, appears at Loew's Palace Theater for the full week beginning "What's Your Hurry?" is a Para-Kathlyn Williams, Ann Forrest, Theo- mount-Arteraft adaptation of Byron dore Kosloff, Charles ogle and many Morgan's smashing Saturday Evening As is customary at all the Moore's rade," and the same writer will be regiven to the auxiliary attractions, other smashing motor-car romances this offering proving no exception to the rule, including as it does an exclusive showing of the latest Christic and "Excuse My Dust!" Mr. Reid's man's man.
"I last saw him at the Columbia Theater
in 'The World and Fis Wife.'
"HENRI I. MACKI.E." Comedy featuring Eddie Barry in supporting Last is headed by the "Out For The Night"; the latest Fox lovely and competent Lois Wilson and News and unusual orchestral features includes as well such prominent phoas aranged by Clause V. Burrows toplayers as Charles Ogle, Clarence

value of his stunt, rescues his sweet-The principal picture is brilliantly

> last saw him in The Great Accident "ELIZABUTH RIOPDAY. Hart ... "My reasons for this are: First, the Hollywood at work on "Easy Street." in "The Restless Sex."